

Robert Mellors Primary Academy - Planning Cycle 2019-20



Year 5/6	<u>Autumn: Greece is the word!</u>	<u>Spring: Stars and stripes</u>	<u>Summer: Crime and punishment</u>
Intent	Our intention is that the children at Robert Mellors Academy become successful learners through being inspired and motivated to learn. We aim to do this by providing a curriculum that builds on sequences of learning developing children's skills and knowledge of the areas set out in the National Curriculum. Above all, planning is relevant and meaningful with the aim of creating long-term learning.		
Implement Engage	<ul style="list-style-type: none"> • Archaeological dig in school grounds • Greek food tasting 	<ul style="list-style-type: none"> • Film making • Oscars Ceremony 	<ul style="list-style-type: none"> • Galleries of Justice visit
Implement Develop	<p>Geography: Continent of Europe Focus</p> <ul style="list-style-type: none"> • Locate Greece on a map • Compare main physical features of Greece to UK <p>History:</p> <ul style="list-style-type: none"> • Learn about Greek home life • Compare modern and ancient life in Greece • Study Ancient Greek leisure and toys • Study The Parthenon and what it was for • Study Education and compare Ancient and modern schools • Find out how the Olympics started; study the Ancient Olympics <p>English</p>	<p>Geography: Continent of North America Focus</p> <ul style="list-style-type: none"> • Locate North America on a map • Locate states, major cities and physical features on a map • Locate lines of latitude • Compare different regions of the USA with regard to climate and landscape. • Compare a region of the USA to a region of the UK • Identify the National Parks and their purpose • Study the animals and habitats of the USA • (interdependence and adaption) 	<p>History:</p> <ul style="list-style-type: none"> • Examine the history of crime and punishment from Roman times to the present day • Investigate Victorian Crime and the punishments that went with them • Put the history of crime and punishment on a timeline <p>English:</p> <ul style="list-style-type: none"> • Write a Diary about being transported • Write a letter from someone in prison • Read Varjak Paw and write own story <p>D.T.</p>

	<ul style="list-style-type: none"> • Read Greek Myths and legends • Write own Greek myth • Newspaper reports <p>Art:</p> <ul style="list-style-type: none"> • Create Greek style coil pots and painting with an Olympic Silhouette <p>D and T:</p> <ul style="list-style-type: none"> • Greek Food Tasting <p>Music:</p> <ul style="list-style-type: none"> • Listen to traditional Greek music 	<ul style="list-style-type: none"> • Understand the reason for time zones <p>English:</p> <ul style="list-style-type: none"> • Read North American traditional stories <p>Art:</p> <ul style="list-style-type: none"> • Look at work of Andrew Burgess • Create collages of city scape and Statue of Liberty 	<ul style="list-style-type: none"> • Create a working model of a set of stocks <p>SMSC:</p> <ul style="list-style-type: none"> • Debate punishments in relation to crimes
<p>Impact Skills</p>	<p>Geography:</p> <ul style="list-style-type: none"> • Use maps, atlases and globes to identify continents; countries and key physical features • Use aerial photographs and plans to recognise physical features • Understand and recognise the similarities and differences between Greece and Arnold • Use geographical language to explain the differences <p>History:</p> <ul style="list-style-type: none"> • Have a sense of chronology • Order key events on a timeline • Note connections and contrasts in periods of history • Ask historically valid questions • Understand the causes of change • Identify similarities and differences between times in history 	<p>Geography:</p> <ul style="list-style-type: none"> • Use maps, atlases and globes to identify continents; countries and key physical features • Use aerial photographs and plans to recognise physical features • Understand and recognise the similarities and differences between different places in North America and Arnold • Use geographical language to explain the differences • Use simple compass skills <p>Art:</p> <ul style="list-style-type: none"> • Look at the work of Andy Burgess • Experiment with a variety of 	<p>History:</p> <ul style="list-style-type: none"> • Have a sense of chronology • Order key events on a timeline • Note connections and contrasts in periods of history • Ask historically valid questions • Understand the causes of change • Identify similarities and differences between times in history • Understand how we find out about history • Compare and analyse sources of evidence <p>D.T:</p> <ul style="list-style-type: none"> • Look at examples of punishments seen at the Galleries of justice • Design a simple examples of a set of stocks • Use skills to cut, file and screw

	<ul style="list-style-type: none"> • Understand how we find out about history • Compare and analyse sources of history <p>Art:</p> <ul style="list-style-type: none"> • Show life-like qualities and real-life proportions or, if more abstract, provoke different interpretations. • Use tools to carve and add shapes, texture and pattern. • Combine visual and tactile qualities. • Use frameworks (such as wire or moulds) to provide stability and form. <p>D and T: Understand the principles of a healthy and varied diet.</p>	<p>materials to create own New York City Scape and Statue of Liberty .</p> <ul style="list-style-type: none"> • Evaluate and compare both pieces of art and justify responses. 	<p>to create model</p> <ul style="list-style-type: none"> • Evaluate
<p>Coverage check list</p>	<p>Literacy Numeracy Science History Geography Art D&T Music P.E. ICT R.E. SMSC Outdoors Local Community Wider World</p>	<p>Literacy Numeracy Science History Geography Art D&T Music P.E. ICT R.E. SMSC Outdoors Local Community Wider World</p>	<p>Literacy Numeracy Science History Geography Art D&T Music P.E. ICT R.E. SMSC Outdoors Local Community Wider World</p>

