# Robert Mellors Primary Academy

KS1	<u>Autumn:</u> <u>Let's</u> <u>Explore -Space</u>	<u>Spring:</u> <u>Fire!</u> <u>Fire!</u>	Summer: Fa Lands Africa		
Intent	Our intention is that the children at Robert Mellors Academy become successful learners through being inspired and motivate We aim to do this by providing a curriculum that builds on sequences of learning developing children's skills and knowledge of set out in the National Curriculum. Above all, planning is relevant and meaningful with the aim of creating long-term learning.				
Implement Engage	Trip to space centre/planetarium in school Children write questions what they would like to know	Mock trip to London – to establish why London is important in our country. Fire of London in school workshop	Mock trip to Africa African Animal Experience in school		

# Implement *Develop*

**History** complete time lines of the space race research and learn about-Neil

Armstrong, Tim Peake

# **English**

Report writing related to space race and focus historical people.

Recount of trip to space centre/planetarium visit.

#### Art

Collage of planets

### D and T

Junk modelling space craft

# Music/PE

Listen to Holst The Planets and produce dances to go with the music.

## History

Look at pictures of London 1666 before, during and after the fire use inference skills to decide date, what has happened and the effect.

Create a timeline of events leading to and during the Fire of London.

# History/English

Write a diary as a child living in London during the fire.

Recount of workshop session.

# Geography

Use atlases to locate Great Britain and the countries that make up Great Britain and the surrounding seas.

On outline of GB label countries of GB and capital cities of each country.

# **SMSC**

# Geography

Use atlases to locate 7 continents and the 5 oceans.

On outline of world map label continents and oceans.

### Art

Practise manipulating clay, rolling, moulding, using your thumb to make a hole.

Make African animals to create an African scene.

# **English**

Recount of African trip Fact cards about Africa

Fact card to go with clay African animal.

Book focus The Hunter – narrative writing and related skills

# Wider World

Animal protection poaching (The Hunter)

	London trip who is the Queen, Prime Minister. Fire service visit – fire safety Make Fire Safety posters	
	<b>DT</b> Make Tudor houses	
	Art Paint mixing to make secondary colours. Colour wheels. Fire of London paintings.	

	HISTORY to use a wide vocabulary of everyday historical terms. to ask and answer questions,	to use a wide vocabulary of everyday	<b>Geography</b> name and locate the world's 7 continents and 5 oceans
	out about the past	to ask and answer questions, to understand some of the ways in which we find out about the past. To learn about the lives of significant events in history.	understand geographical similarities and differences through studying the human and physical geography of a small area of the United Kingdom, and of a small area in a contrasting non-European country
	movement patterns.	To develop an awareness of the past, using common words and phrases relating to the passing of time.	use world maps, atlases and globes to identify continents and oceans.
	3. Mix materials to create texture	<b>Geography</b> To use world maps, atlases and globes to identify the United Kingdom and its countries. To name, locate and identify characteristics of the 4 countries and capital cities of the	to master techniques: Sculpture  1. Use a combination of shapes  2. Include lines and texture  3. use rolled paper, straws, paper, card and clay as materials. 4. Use techniques such as rolling, cutting, moulding and carving

# Focus artist Peter Thorpe United Kingdom and its surrounding seas. **DT** Master practical skill: Materials **DT** Master practical skills cut materials safely using tools provided Use materials to practise drilling, screwing, 1. gluing and nailing materials to make and 2. measure and mark out to the nearest cm strengthen products. 3. demonstrate a range of techniques (such as Art to master techniques: Painting. tearing, cutting folding and curling) 1. use thick and thin brushes. demonstrate a range of joining techniques 4. Mix primary colours to make (such as gluing, hinges or combining materials to secondary. 3. Add white to colours to make strengthen demonstrate tints and black to colours to make tones 4. Create colour wheels` SMSC To respect public institutions- Queen, Prime Minister. nglish Coverage inglish English /laths 1ath: check list Histor/ cience listor Science cience Geography Art Geography Art Geography M ∣sic Music D&T

