



| Cycle A | Topic | Kapow unit |
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| KS1 | Space | Painting and mixed media: Colour splash In this unit children learn about primary and secondary colours, colour mixing techniques, and applying these skills in painting and printing. |
| | Great Fire of London | Sculpture and 3D: Clay houses Exploring the way clay can be shaped and joined, children learn a range of essential skills for working with this medium. |
| | Africa | Craft and design: Woven wonders This unit focuses on developing pupils' ability to express opinions about art, use creative techniques like wool wrapping and weaving. |
| | Extra | Drawing: Make your mark Exploring mark making and line; working and experimenting with different materials through observational and collaborative pieces. |
| LKS2 | Vikings | Drawing: Power prints Pupils develop an awareness of proportion, composition and pattern in drawing and combine media for effect when developing a drawing into a print. |
| | Europe | Sculpture and 3D: Abstract shape and space Exploring how shapes and negative spaces can be represented by three dimensional forms. |
| | Egyptians | Craft and design: Ancient Egyptian scrolls Developing design and craft skills taking inspiration from Ancient Egyptian art and pattern and paper making. |
| | Extra | Painting and mixed media: Prehistoric painting Discovering how and why our ancient ancestors made art, experimenting with natural materials to make homemade paints. |
| UKS2 | Ancient Greece | Craft and design: Architecture Investigating the built environment through drawing and printmaking. |
| | USA | Drawing: I need space Exploring the purpose and impact of images from the 'Space race' era of the 1950s and 60s; developing independence and decision-making. |
| | Crime and Punishment | Painting and mixed media: Portraits Investigating self-portraits by a range of artists, children use photographs of themselves as a starting point for developing their own unique self-portraits. |
| | Extra | Sculpture and 3D: Interactive installation Learning about the features of installation art and how it can communicate a message. |



| Cycle B | Topic | Kapow unit |
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| KS1 | Dinosaurs | Sculpture and 3D: Paper play Creating simple three-dimensional shapes and structures using familiar materials. |
| | Under the Sea | Painting and mixed media: Life in colour This unit focuses on teaching primary and secondary colours, colour mixing, and creating textures using different tools. |
| | Food glorious food | Drawing: Tell a story Children develop their mark-making to explore a wider range of tools and experiment with creating texture. |
| | Extra | Craft and design: Map it out Children learn techniques for working creatively with materials and at the end of the project, evaluate their design ideas. |
| LKS2 | Romans | Sculpture and 3D: Mega materials Exploring how different materials can be shaped and joined, children create their own sculptures. |
| | Rainforest | Craft and design: Fabric of nature Using the flora and fauna of tropical rainforests as a starting point, children develop drawings to design a repeating pattern suitable for fabric. |
| | Tudors | Painting and mixed media: Light and dark Developing skills in colour mixing, applying painting techniques to a personal still life piece. |
| | Extra | Drawing: Power prints Pupils develop an awareness of proportion, composition and pattern in drawing and combine media for effect when developing a drawing into a print. |
| UKS2 | Extreme Earth | Painting and mixed media: Artist study Collecting ideas in sketchbooks and planning for a final piece after researching the life, techniques and artistic intentions of an artist that interests them. |
| | Anglo Saxons | Drawing: Make my voice heard From the Ancient Maya to modern-day street art, children look at how artists convey a message. Children consider audience and impact to create powerful drawings. |
| | Robin hood / local history | Craft and design: Photo opportunity Developing photography skills and techniques to design a range of creative photographic outcomes. |
| | Extra | Sculpture and 3D: Making memories Creating a personal memory box using a collection of found objects and hand-sculptured forms, reflecting primary school life with symbolic and personal meaning. |