	Nursery 2 year olds Expressive Arts & Design				
	End of Autumn	End of Spring	End of Summer		
	To begin to show interest in rhymes and songs	To show developing interest in rhymes and songs	I can join in singing songs and rhymes (see core rhymes)		
Creating With Materials	I can show attention to sounds and music I can build vertically with 6-7 blocks (stage 2 blockplay Froebel) I can explore with paint using hands/fingers and begin to use brushes	I can explore sound makers and instruments I can build vertically with7 + blocks I can explore with different materials	I can create sounds with instruments I can begin to build 'bridge like structures' incorporating balance (stage 3 blockplay Froebel) I can experiment with colours and marks Key Vocabulary: block, build, sound,		
Being Imaginativ e & Expressive	I can pretend that one object represents another I can begin to learn about different materials to create with	I can start to develop pretend play I can use imagination when thinking what to do with different materials	I can begin to make believe by pretending I can begin to use representation to communicate		
ZAPI COOLIC			Key Vocabulary : make, pretend, play, join, sticky, glue, paint, brush, easel, apron,		

	Nursery F1 3-4 year olds Expressive Arts and Design					
	End of Autumn	End of Spring	End of Summer			
Creating	I can create sounds by banging, shaking, tapping, blowing.	I can copy a repeated rhythm	I can tap out simple repeated rhythms I can explore how sounds can be changed			
with Materials	I can confidently balance with blocks (stage 3 blockplay Froebel)	I can begin to use blocks to enclose a space	I can build enclosures with blocks (stage 4 blockplay Froebel)			
	Woodwork: I can hold a nail and begin to use a hammer with adult support	Woodwork: I can hold a nail and begin to use a hammer independently	Woodwork: I can hold a nail and hammer into wood with confidence and accuracy			
	I can begin to use colours, marks and an increasing range of materials to create	I can begin to create intentionally with paint and materials	I can use lines to enclose a space and represent objects			
Being Imaginativ e & Expressive	I can engage in simple pretend play and begin to include others (moved from Spring)	I can create small world play using resources to create props	I can engage in role play based on own first hand experiences I can build stories around toys and objects			

	Reception F2 Expressive Arts & Design				
	End of Autumn	End of Spring	End of Summer		
	I can enjoy joining in with dancing and ring games. I can begin to move rhythmically. I can imitate movement in response to music.	Listen attentively, move to and talk about music, expressing their feelings and responses.	- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function; - Share their creations, explaining the process they have used; - Make use of props and materials when role playing		
Creating with Materials	I can explore colour and how colours can be changed (primary and secondary). I can use symmetry and pattern in my block	I can show interest in and describe the texture of things. Explore, use and refine a variety of artistic effects to express their ideas and feelings. Return to and build on their previous	characters in narratives and stories.		
	play representations (stage 5 Block Play Froebel)	learning, refining ideas and developing their ability to represent them.			
	Woodwork: I can hold a nail and begin to use a hammer with accuracy and join securely two pieces of wood	Woodwork: I can join securely other materials to wood.	Woodwork: I can join materials and several pieces of wood together, and explain the processes I have used		
			Year 1: I can make representations in block play (symbolic play) - (stage 6 Blockplay Froebel)		
Being	I can sing to myself and make up simple songs. I can create movement in response to music.	I can use movement to express feelings.	Children at the expected level of development will: - Invent, adapt and recount narratives and stories with peers and their teacher; - Sing a range of well-known nursery rhymes and songs; Perform songs, rhymes, poems and stories with others,		
Imaginative and Expressive	Explore and engage in music singing and dance, performing solo or in groups Develop storylines in their pretend play.	I can build stories around toys, e.g. farm animals needing rescue from an armchair 'cliff'.	and — when appropriate — try to move in time with music.		